Polish artists under political pressure, during Soviet times and after the collapse of communism – tre lezioni di Anna Markowska (Università di Breslavia, Polonia)

1. Lunedì 13 Aprile, 12:00-13:30

Why the history of the former eastern bloc is extremely heterogeneous and it cannot be perceived as a whole?

2. Martedì 14 Aprile, 10.15-11:45

Neo-avant garde practices of the 70's in Poland.

3. Mercoledì 15 April, 12:00-13:30 Contemporary Polish artists adopting neo-avant-garde strategies of the 70's and 80's.

Le lezioni si tengono in aula G2, via Trieste 38

