



International Programme in Humanities

SS 2018

Annamaria Lossi

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Aesthetics

Aims of the course

The module in **Aesthetics** aims at giving a historical and systematic outline of aesthetics as part of Western philosophical thought. In this module students will become familiar with aesthetical concepts and authors which have become classics for the discipline from the Antiquity to the 20th century, with a particular focus on Modernity.

Contents

This module will take into account two main aspects: first, the historical – starting with the Greek “aesthetical considerations” (mainly with Plato); then, the thematic questions, such as beauty, art and taste, considering parts of the main works in Aesthetics in Modern time.

Methodology

The course will consist of readings, class discussion and writing assignments, to be chosen in consultation with the lecturer (presentations).

The lecture of two hours (c.t.) will be divided in two parts. After an introductory presentation with power point, a specific text will be read, analysed and commented. All the texts will be provided the session before, in order to let everyone follow and take actively part in each discussion. Oral presentations of 10 minutes each will be provided by the students.

The final text date will be decided together, whereas the oral exam dates will be: either the 7th of June or the 28th of June at 9 a.m.

The final mark will be based on the quality of your attendance and participation (40%), critical presentations during the course (20%) and final test + oral exam (40%).

Bibliography

S.D. Ross, *Art and Its Significance* (SUNY Press, New York 1994, third edition); an anthology of readings by philosophers and artists.

A selected bibliography on specific topics will be provided during the lectures as well as original works in English translation according to the necessity of the audience.

The texts that will be discussed during the sessions, are part of the main works in aesthetics. A reader will be provided online.

Time and Schedule

Monday: 14.15-15.45, Room 5



DIPARTIMENTO DI CIVILTÀ E FORME DEL SAPERE



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Thursday: 10.15-11.45, Room 7

1/18

Monday, the 12th of March 2018:

Introduction to Philosophical aesthetics: Beauty, Art, Taste

2/18

Thursday, the 15th of March 2018

The question of beauty

Historical Background I: Greek Philosophy Plato

3/18

Monday, the 19th of March 2018

Text discussion

4/18

Thursday, the 22th of March 2018

The questions of art

Historical Background II: Greek Philosophy Plato

5/18

Monday, the 26th of March 2018

Text discussion

6/18

Thursday, the 29th of March 2018

The question of Taste: David Hume Of the Standard of Taste

Easter holiday

7/18

Monday, the 9th of April 2018

Presentations/Text discussion

8/18

Thursday, the 12th of April 2018

I. Kant Critique of Judgment

9/18

Monday, the 16th of April 2018

Presentations/Text discussion

10/18

Thursday, the 19th of April 2018



DIPARTIMENTO DI CIVILTÀ E FORME DEL SAPERE



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I. Kant Critique of Judgment

11/18

Monday, the 23th of April 2018

Presentations/Text discussion

12/18

Thursday, the 26th of April 2018

G. W. F. Hegel Philosophy of Fine Art (Introduction)

13/18

Monday, the 30th of April 2018

Presentations/Text discussion

14/18

Thursday, the 3rd of May 2018

F. Nietzsche The Birth of Tragedy

15/18

Monday, the 7th of May 2018

Presentations/Text discussion

16/18

Thursday, the 10th of May 2018

M. Heidegger The Origin of the Work of Art

17/18

Monday, the 14th of May 2018

Presentations/Text discussion

18/18

Thursday, the 17th of May 2018

Presentations/Text discussion

- Final test: date to be agreed

- Oral exam: first call the 7th of June, at 9.00 a.m.; second call the 28th of June, at 9.00 a.m.