

POP CULTURE AND RELIGION

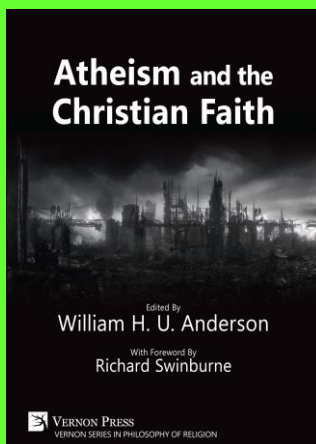
PISA UNIVERSITY

MAY 2018



Bill Anderson PhD

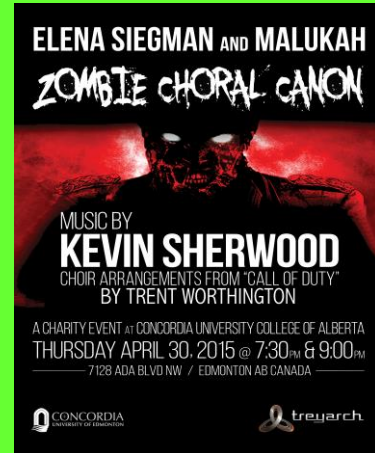
Bill Anderson is Professor of Religious Studies at Concordia University of Edmonton in Alberta Canada. He is also the Director of the Canadian Centre for Scholarship and the Christian Faith and has been an ordained pastor for 25 years. Bill did his PhD in Old Testament Theology at the University of Glasgow (Scotland) under renowned atheist Robert P Carroll in postmodern literary critical circles. He is passionate about almost everything but especially learning. He is a “pop culture junkie” who also has a passion for Archaeology and Historiography. Bill has been married to Joan, a Music Therapist, for 27 years now and has a 20 year old son Liam, a gamer, who teaches him many things—mostly humility :O XD! **MaxN00bDaddy** (Bill’s gamertag) also produced *Zombie Choral Canon*—the deathmetal songs from Call of Duty Zombies sung by the Concordia Concert Choir—for the 2015 conference on Pop Culture and Religion.



Bill’s Latest Book 2017

Pop Culture and Religion Lecture Series

Religion is all around us, even in the so-called post-Christian West. But it has taken on new forms and re-presentations as neo-idolatry. This lecture series will have the following 8 X 60 minute presentations in 4 two hour sessions on **Wednesdays from 12.00-14.00 May 9th, 16th, 23rd and 30th in building Palazzo Carità Via P Paoli 15, Room Pao C1 (ex Fil-2).**



- L1 Where’s Religion in the Post-Christian West?
- L2 Theory and Method in P&RC Studies
- L3 Religion in Zombies and *The Walking Dead*
- L4 Mall as Church: Consumerism, Marketing and Advertising
- L5 Religion in Technology, Celebrity, Rave, Tattoos and Video Games
- L6 Movies and Religion
- L7 Art and Theology of *Blade Runner* (1982)
- L8 Religion in 21st Century Italian Pop Culture

Select Publications

Bill is the author of *Scepticism and Ironic Correlations in the Joy Statements of Qoheleth?* (2010) and *Qoheleth and Its Pessimistic Theology: Hermeneutical Struggles in Wisdom Literature* (1997).

Relevant articles for this lecture series include:

“From Marilyn Manson to Amos: Navigating Pluralism in the Twenty-First West” *Evangelical Quarterly* 88.4 (2016/17) 320-30.

“A Theology of Religious and Cultural Tolerance in a Pluralistic Context from Amos 2:1-3” *Evangelical Quarterly* 88.3 (2016/17) 259-67.

“In the World Not of It: A Christian Response to Pop Culture” *Canadian Lutheran* (2008) 6-9.

“David as a Biblical ‘Goodfella’ and ‘The Godfather’: Cultural-Social Analogies with Monarchy and *La Cosa Nostra*” *Scandinavian Journal of the Old Testament* 18.1 (2004) 60-76.



Canadian Journal for Scholarship and the Christian Faith

Bill is the Editor in Chief and has published the following editorials:

“Indigenous People and the Christian Faith: A New Way Forward” (2017)

“Why I am Not an Atheist” (2016)

“What’s with All the Zombies? A Christian Interpretation” (2014)

Contact Bill at bill.anderson@concordia.ab.ca